

David Dennen
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Education

PhD Candidate in Ethnomusicology, 2011–
University of California, Davis
Master of Arts in Ethnomusicology, 2010
University of California, Davis
Bachelor of Arts, 2008
The Evergreen State College, Olympia, WA
Concentration in ethnomusicology and performance/composition.

Publications

“Odissi Music: An Introduction to Its History, Context, and Characteristics.” In *Imaging Orissa*, ed. Hermann Kulke, et al. Bhubaneswar, Orissa: Prafulla, forthcoming.
“The Third Stream: Odiśi Music, Regional Nationalism, and the Concept of ‘Classical.’” *Asian Music* 41.2 (2010): 149-79.
“Review: 3: *Calcutta Slide-Guitar* by Debashish Bhattacharya. Riverboat Records/World Music Network TUGCD1036.29 (2005).” *Ethnomusicology* 55.3 (2011): 543–46.

Conference Papers

“The Critical Imagination of Dr. Seuss”
Presentation at “The Politics of Children’s Literature (International Seminar on Children’s Literature),” Ravenshaw University, Cuttack, India (2012).
“Reflecting on Music Categories via Odisha”
Presentation at “Reconceptualizing the Classical/Folk Divide in Indian Culture: A Conference on Indian Culture and Literature,” Cornell University (2011).
“‘Odissi’: On the History of a Name”
Presentation at the Annual Meeting of the Northern California Chapter of the Society for Ethnomusicology, San Francisco State University (2011).
“The Case of the Odissi Alap: Adaptation in the Music of India”
Presentation at “Lost and Found in Translation: Perspectives on the Movement of Meanings,” a Davis Humanities Institute graduate student research symposium, University of California–Davis (2009).

Teaching Experience

Teaching assistant, University of California, Davis, 2009–present
Courses: American Music (1 quarter); Introduction to Music Theory (2 quarters);
Introduction to Music Literature (3 quarters); Introduction to the History of Music (2 quarters as reader)

Other Professional Activities

Editorial Board, *Ravenshaw Journal of Literary and Cultural Studies* (2011–present)

Awards

The President's Predoctoral Fellowship in the Humanities, 2008

Awarded by the UC Davis Humanities Institute.

Senior Thesis Award, 2007

Awarded by the Evergreen State College in support of my proposal to study music in Orissa, India, from September 2007–March 2008.

Jessica Kelso Memorial Scholarship, 2007

Awarded in support of my research in India in 2007–8.

Scholastic Achievement Award, 2005

Awarded by the Evergreen State College.

Professional Memberships

- Society for Ethnomusicology
- Congress on Research in Dance
- Association for Asian Studies